

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The tensity of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will

YO FRANKIE, 14/18 PT



TERMINAL DESIGN, INC.

Yo® Frankie

ONE | FIVE |

NINE | THIRTEEN |

SEVENTEEN

mp blocks
VT FLYSPECK

verbal gym
TS PINK FLAB

ns krypton
G FLY PROMS

ocks barely
ERB POSTING

discotheques.
UKERBOXES.

gentrify va
MOVING BRA

font picks v
GYM CONVER

veg cab filr
VET BACKING

vent pig mo
MY FLACK VE

Amazingly few
PROVIDE J

- Yo Frankie ONE
- Yo Frankie TWO
- Yo Frankie THREE
- Yo Frankie FOUR
- Yo Frankie FIVE
- Yo Frankie SIX
- Yo Frankie SEVEN
- Yo Frankie EIGHT
- Yo Frankie NINE
- Yo Frankie TEN
- Yo Frankie ELEVEN
- Yo Frankie TWELVE
- Yo Frankie THIRTEEN
- Yo Frankie FOURTEEN
- Yo Frankie FIFTEEN
- Yo Frankie SIXTEEN
- Yo Frankie SEVENTEEN
- Yo Frankie EIGHTEEN
- Yo Frankie NINETEEN
- Yo Frankie TWENTY

YO FRANKIE ODDS: YO FRANKIE ONE, YO FRANKIE THREE,
YO FRANKIE FIVE, YO FRANKIE SEVEN, YO FRANKIE NINE,
YO FRANKIE ELEVEN, YO FRANKIE THIRTEEN, YO FRANKIE
FIFTEEN, YO FRANKIE SEVENTEEN, & YO FRANKIE NINETEEN,
YO FRANKIE EVENS: YO FRANKIE TWO, YO FRANKIE FOUR,
YO FRANKIE SIX, YO FRANKIE EIGHT, YO FRANKIE TEN,
YO FRANKIE TWELVE, YO FRANKIE FOURTEEN, YO FRANKIE
SIXTEEN, YO FRANKIE EIGHTEEN, & YO FRANKIE TWENTY

ABCEDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCEDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Yo, Andy!
Yo, Lucy!
Yo, Frankie!
Yo, Sophie!
Yo, Zelda!

TERMINAL DESIGN, INC.
125 CONGRESS STREET
BROOKLYN, NY 11201
(T) 718.246.7069
(F) 718.246.7085
(E) INFO@TERMINALDESIGN.COM
TERMINALDESIGN.COM

Yo Frankie One
Yo Frankie Five
Yo Frankie Nine
Yo Frankie Thirteen
Yo Frankie Seventeen

ABCEDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

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ABCEDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

OBSERVE. I DO NOT MEAN TO SUGGEST
THAT THE CUSTOM OF LYING HAS SUFF-
FERED ANY DECAY OR INTERRUPTION—NO,
FOR THE LIE, AS A VIRTUE, A PRINCIPLE,
IS ETERNAL; THE LIE, AS A RECREATION,
A SOLACE, A REFUGE IN TIME OF NEED,
THE FOURTH GRACE, THE TENTH MUSE,
MAN'S BEST AND SUREST FRIEND, IS
IMMORTAL, AND CANNOT PERISH
FROM THE EARTH WHILE THIS

All things are double, c
against another. Tit f
at, an eye for an eye
a tooth for a tooth.
blood for blood, a

YO FRANKIE SEVENTEEN, 48 PT
YO FRANKIE THIRTEEN, 48 PT
YO FRANKIE NINE, 48 PT
YO FRANKIE FIVE, 48 PT
YO FRANKIE ONE, 48 PT

YO, ANDY!
YO, LUCY!
YO, FRANKIE!
YO, SOPHIE!
YO, ZELDA!

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THREE | SEVEN |

ELEVEN | FIFTEEN |

NINETEEN

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verbal gym
TS PINK FLAB
s krypton
G FLY PROMS
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YO FRANKIE EVENS: YO FRANKIE TWO, YO FRANKIE FOUR,
YO FRANKIE SIX, YO FRANKIE EIGHT, YO FRANKIE TEN,
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SIXTEEN, YO FRANKIE EIGHTEEN, & YO FRANKIE TWENTY

ABCEDEFGHIJKLMNO
PQRSTUWXYZ
abcde fghijklmnop
qrs tuvwxyz
1234567890

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Yo Frankie Seven
Yo Frankie Eleven
Yo Frankie Fifteen
Yo Frankie Nineteen

ABCEDEFGHIJKLMNO
PQRSTUWXYZ
abcde fghijklmnopq
rstu vwxyz
1234567890

ABCEDEFGHIJKLMNO
PQRSTUWXYZ
abcde fghijklmnopqrs
tu vwxyz
1234567890

ABCEDEFGHIJKLMNO
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